BOOKS OF THE WEEK SEEN IN REVIEWS AND COMMENT

AUTHORS WITH NEW BOOKS TO THEIR CREDIT

NEW FICTION, VERSE, AND SERIOUS BOOKS FOR MANY MOODS

The Story of a Lady and a Tiger-An Adventurous Tale of Love and Mystery in Africa.

The Collection of Stories From "The Forum" - A Tale Out of the Old Testament-New Verse.

Text Books Stories for Young People-Timely Volumes on Travels and Nature.

he has to live, with which he must settle of his own strapping on.

accounts and the dealings with which

The Duchess was a terrible old lady; old English autocracy, of which in the day of its and her lamentable decline There are other day of its and her lamentable decline she, as head of the austere family of and there is a dog, a mongrel, that crats may compromise with the Democrats, but they'll turn out the Autocrats." The story is not so oppressively philosophical as was the intermittently interjected Felix.

The sons and daughters of the Duchess were right Beaminster: Lady Adela, cold, narrow, rather stupid; Vincent, the Duke, withered and sharp and shrivelled at 60 as his mother was with better reason, being in the 80s, but dapper and insignificant instead of terrible; Richard, twice Prime Minister, tall, thin, luxurious, collector of wines and fans and first editions, and John, fat and jolly, who spent his days cultivating comfort and sidestepping every-thing vulgarly unpleasant. Of all these the tiger attendants were tame beasts enough; almost to the demolition of the

But Rachel, the Duchess's granddaughter, had a tiger that made plenty of trouble for her and for these high born relatives of hers; a truly rampageous major cat. There were two Rache's, one stemming from the Beaminster ancestry, the other from the Russian actress mother. The Beaminster tem of which the grandmother of them both was the embodiment. The author both was the embodiment. The author gave Francis a single arm, but the compositor with creative surgery makes some one in a tense moment clasp Trancis's "hands." THE TRAGEDY OF PERSIS, Francis's "hands."

subjection to the Duchess's autocratic will, to Sir Roderick Roddy Seddon; the other part of her inclined persistently other part of her inclined to him. She knew him weak, but their common rebellion was a binding chain. The marriage was statedly loveless on the lady's part. Roddy kissed Nita Rasely quite enthusiastically and in the Nita sent a note to her hostess, inopportunely observant: "It was all such a silly mistake, as you'll see when we've explained." The "we" inflamed the Beaminster Rachel. She called for a railroad guide, consulted it and wrote: "Dear Nita: No explanations necessary. There is a good train up at 9:30 tomorrow morning. Yours, Rachel Sed-It was too bad, after she had cried to her maid: "Lucy, pull the curtains tight-tighter-tighter! Those stars-they'll get through anything," and had "strangled" the "other" Rachel, resolved to be rid forever of the Bea-

Roddy was such a fine fellow that nobody can help regretting the necessity of a sad accident to him, making him a hopeless cripple, to set in motion the machinery of reconcillation. But perhaps the wholly admirable Miss Rand as if they were plighted lovers." Then far forward. She had not paused even could not alone have done all that had to be done. She did her best. She too

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One of those most useful people the was a dual personality: as Miss Rand. 'minor characters" had a theory that the neat, efficient secretary, and as every man has in him a tiger—an ambition, or a passion, or a temptation; whom Breton ought to have loved as nothing necessarily vicious or degrad-ing, perhaps even a virtue, with which he let her "help" him bear the burden

The sheer woman in Rachel conquered shall determine whether the man is a her "tiger" and she fell in love with her real man, master of his fate, or a mere husband and blessed him with a man creature of circumstance. Hugh Wal-child. "A kid," he stammered. "My pole elaborates this theory of the human constitution in his fine novel "The prophesied]. It'll be joily for the Duchess of Wrexe" (Doran); history of place. • • • Good thing I kept all an episode in the war of the genera- those eggs. They're a jolly fine collection. I'd have prized 'em like anything if they'd come to me when I was small." her "tiger" was the fierce pride of the He caught her hand so fiercely that she

Beaminster, may be considered to have finally conquered his master's, Roddy's, been the pattern and the pinnacle. The aristocratic heart passionately fond of rest of English society is divided in high breeding. The people are real and the story, the events of which take place in the late '90s, just before and at the opening of the Boer war, into autocrats and democrats. Said Felix Brun, the useful person above referred to: "She'll fight for her Autocrats to the last breath, and when she goes the Autocrats will go with her. The Aristocrats may compromise with the Demo-

STORIES.

gold. Niven had "come out" from the Leopard's land with tales of the precious metal and a map. Maxwell, of the steel gray eyes, and Dane, impetuous but game to the end, both needed money, the one to reconstruct the failing fortunes of his decayed Scots house of Culmeny, the other to make a go of his indubitably valuable invention in industrial mechanics. They both loved the same girl, and there were misunderstandings cleared up only after she, Lilian, had made a brave night ride in Teneriffe to help her rejected lover save in her was responsible for an occasional hauteur and almost savage aversion to Bonita Castro's. The Ju-ju, or African ume is profitably suggestive. hauteur and almost savage aversion to social contacts and warred constantly social social contacts and warred constantly social social social social contacts and warred constantly social socia rebel against the harsh, oppressive sys- dealing fraud. A stirring tale, full of who slew the priests of Nob, as it stands

came of a Southern stock that inher-

had served the cocktails and caviar.

The story lingers bravely upon this

scene. It is fearlessly outspoken; we

are sure that no strong fact of the

tango is concealed. Certain instructions given by Persis to her partner

in mutual embrace. He marvelled

"He had come to the city a stranger

forlorn with loneliness at noonday. And

at noon of night he was already em-

Willie Enslee, the millionaire, cried out

more cocktails.

fashion:

that the bouillon was getting cold and

the crab meat in the chafing dish getting

We noticed in the story the expres-

sion "blamed it on." It is said of Ten

Eyek, the witty and sensible man of

t on his own weaknesses." Also we

noticed that Persis "shivered with ex-

ultance and blamed it on the chill." It

surprised us to find these things; in con-

trast it was gratifying to come upon a

quotation from Tibullus. The novelists

do not often quote Tibulius. He makes a page look highly respectable.

"You are brave," said Persis to Forbes

when he broke off and cast away a twig

George and the dragon," said the smiling

soldier. It was a neat reply. They

rious concerning the dangers her Othello

and he replied: "I was never killed en-

tirely, but I stopped a few bits of lead."

were discussing bravery; she was cu-

n which crawled a caterpillar.

"If he were a snob he blamed

FRANK DANBY, AUTHOR OF FULL SWING (LIPPINCOTT) BOOK OF GARDEN EDWARD Gronds MOFFAT. MOORE.

ment for the death of Maxwell; boiling

AUTHOR OF

"THE DESERT

Quite different from all this are the sixteen excellent short stories chosen by Charles Vale from the magazine which gives its name to his collection, "Forum Stories" (Mitchell Kennerley). These are sketches principally of city life, diverse in topic and treatment, but swimming all in one sea of human ex-There are stories of love, rothe life of his favored rival. A tale of mystery and British pluck, and love of varying views of artists in this kind of maidens and of henor and of the yellow the possibilities of their art in choice of stuff. A Spanish girl and a Frenchman theme and treatment. The sixteen tainted with negro blood stir up the writers are all Americans by birth or plot. Dane is the author's hero, and adoption. No collection in one ordinary Lilian's; the silent, grim, efficacious and volume could prepend to represent the volume could pretend to represent the unpretentiously heroic Carsluith Max- illimitable possibilities or even the actual

fled the turkey trot was compared with

There is a nightcap scene. They

were all out at the millionaire's West-

chester country house, and Forbes, who

had got up early, a slave to his military habit, stood out on the lawn and saw

her tousled hair and a long loop of it

to throw on a shawl, and her nightgown

was so vaporous and drapery that it

irretrievably. The nightcap fell off and

the rascal caught it and kept it. In

another place the story tells how

Forbes "visioned" Persis saying her

prayers. He did not actually see her.

but he fancied "the palms of her little

bare feet upturned on the floor." That

is an unusual phrase, "palms of her

story speaks anywhere of the soles of

They were a curious lot of people that

grouped themselves around Enslee the

millionaire. Senator Tait called them

"those wild asses." The British pecress

who wore so little is in the story. No

policeman interfered, the novelist says.

and no sermon was preached against

her posturings and curvetings were re-

garded with as academic a calm as if

him that he "was so big that when he

was happy he was a Falstaff, but when

"Nudity had lost its novelty and

We have not noticed that the

hardly mattered where it

terms of Jeremiah and Ezekiel denounc- from now old folks will be shaking their

ited its manners with its silver." He the epileptic crawl and the hydrophobia

was qualified to be shocked; neverthe- skedaddle they'll be doing then." Mrs.

less, we find him dancing the tango with Neff assented. She could just remem-

the beautiful Persis soon after the waiter ber when the polka was considered im-

were startling. At the final crash of Persis at her chamber window trying to

bracing this wonderful one and she him slid down into her bosom as she bent

scorched. The divine Persis had two lapsed." Forbes blushed and loved her

had passed. "In those battles of yours she were a trick pony or an acrobat."

were you ever by any chance wounded The large Bob Fielding is one of the

or killed or anything?" So she asked. characters here. It is neatly said of

She shuddered. She asked if it hurt to be wounded. He said that it hurt after- ashore." It is too bad that Persis

ward; that he did not mind it much at should have married the ridiculous mil-

the time, except on the occasion when lionaire. We find her in an irritable

he was shot in the mouth. She cried hour telling him he had green eyes like

out at this and asked for particulars. an ape and asking him not to paw her.

He said: "I was yelling something to It does not seem possible that he could

my sergeant and a bullet went right in have stabbed her at the dinner table, as

and out here." He put his finger on the story describes. It is shocking

his cheek to indicate where the bullet tragedy that comes after that place

VERSE OF THE DAY.

ton, sings again in the same delicate under supervision of a sensible preceptor manner in "The Sister of the Wind" rather than for daily classroom use.

(Houghton Mifflin). Sunsets, silver A book for "outside reading" rivers, the hopes and fears of a woman, students of Greek history in high school mantic, conjugal and mildly erotic; of all are set down briefly, but there is a or college freshman classes, and for heroism in high places and low, and sense of consecutive development from discussion in the informal hours that psychological studies. The collection verse to verse that is rather unusual in can to good purpose be interjected into such volumes.

Miller's "Songs From the Smoke" (Methodist Book Concern). Professor Simon Patten of the University of Penn-sylvania introduces the little book smoke clouds to treasures that lie beyond.

River: Olly and black is my face, I know. Fire bleared and sullen am I; Blood streaks of ore dust evar me and show When a long barge has gone by.

rea. I am homely, olly am I.

Hideous, suilen and bleared.
Yet I have answered my laborer's cry—
Not yet is my conscience seared. A NEW YORK BEAUTY

Say?" (Harper and Brothers): There is died with more. What! Were they strange hands. Patrick MacGill, ex-science of correct thinking. vivid description of the dancing in the still in him? They were. She thought ditch digger and navvy, exalts the pick restaurant after the theatre. It is said of Forbes, the young army officer just back from the Philippines, that he "re- find Forbes saying to Mrs. Neff, who sing "of angel fair or damozel that back from the Philippines, that he "re- find Forbes saying to Mrs. Neff, who sing "of angel fair or damozel that garded the spectacle with amazement was gay and elderly, as they danced off leans athwart a painted sky," though verging on horror, and thought in the together: "I reckon that twenty years damozels who behave in so peculiar a manner may well be thought to deserve ing Jerusalem, Moab and Baal." Forbes heads and telling how sweet and digni- even poetic recognition. He does sing the underworld, the great oppressed. He says and himself demonstrates the correctness of his belief:

There are lots of folks who clamor That the man that strikes the hammer Cannot, though he likes to, rise From the squalor of the masses To the glory of Parnassus, Which I might remark is lies.

"Logic" glitters with jewels of rhyme: "Palmam qui meruit ferat," he who wins the palm should bear it"; "I were startling. At the final crash of Persis at her chamber window trying to don't pose as one who knows an awful the music the two stood for a moment exclude the brilliant sunlight. She was lot about Spinoza"; "I have read Monleaning far out and struggling with an taigne and Dante in the dead end or unwilling blind. "A creamy nightcap of the shanty. lace and bow knots was all askew on

It is odd that the workman poet does not show half the effective strength in his "raw stuff" that he has when he follows the more conventional paths of language. He is never ladylike. There is some real poetry in this book, and some real tommyrot.

The title poem of Coningsby Dawson's "Florence on a Certain Night and Other Poems" (Holt) is a Browningesque soliloquy by Leonardo da Vinci, with interpolated lyric. Mr. Dawson's poetry is intellectual and spiritual rather than spontaneously melodious.

The "Poems and Translations" of

Frederic Rowland Marvin are lected' by Sherman, French and Company in a bulky volume. Dr. Marvin ecializes in epigram and the quatrain; a long book of short pieces.

TEXT BOOKS.

Among the recent accessions in the department of books for use in the classroom it is pleasantly surprising to find a guide to the old fashioned art of orthography, the "Practical High School Speller," compiled by Tobias O. Chew. superintendent of schools at Washburn. Wis. (Allyn and Bacon). Spelling ought to be taught in the grammar grades. Mr. Chew arranges his vocables in double column, the first in script and the second in type with division into syllables and indication of accent, also simple phrases designed to identify the word. The words are pretty judiciously selected with regard to the frequency of error in students' compositions Words of the same sound but different lettering are collocated, as "sight," "site," "cite," "canvas" and "canvass." came out. "Great heavens!" she cried, where we read of Forbes and Persis that "with a sudden frenzy he gripped her in a mad embrace and smote her with sympathetic pain and desired to lips with his." Persis said to her hus-Some of the pronunciations and many of the illustrating phrases might be criticised, but the book has the major rirtues of system and consistency.

know if it hurt hideously. To this he band after he had stabbed her: "It was In "Principles of Composition and Lit-"Not half as much as the two such a funny thing for you to do, so erature" (Barnes) Prof. Robert Huntpellets I got in my side. They probed old fashioned." But the knife had ington Fletcher of Grinnell College comfor them till I made them stop, partly reached her heart and she died in half bines a practical manual of composition because I wasn't enjoying it and partly an hour.

purpose of delivering the rascally of Doeg" (Jewish Publication Society, literature viewed first as a whole and Eldeau up to ordinary justice in pay- Philadelphia). Doeg is shown playing second in its main divisions." Gramwith kings, and is finally slain with the | mar, rhetoric, literary mechanics and A story of men is told with spirit in "The League of the Leopard," by Harlington and bindloss (Stokes). Two Britons in a bad hole in the west of Africa, after the death of Slaxwell; boiling with kings, and is finally slain with the west of africa, after the death of Slaxwell; boiling with kings, and is finally slain with the west of the used against the priests. If written with purpose to set the uncleant of the scheme, well is so surely the hero of the tale the execution of the purpose is grant that it really ends when he does in the execution of the purpose is grant the combination of elements not chemical; collocation of elements not the execution of the purpose is grant the combination of the that it really ends when he does, in clously committed wholly to the strength theory they could be made so. Abunspite of half a hundred subsequent of the story and not obtruded in a "fore-highly exciting pages of "winding up." word."

FAREWELL!

(APPLETON)

and as is usual in such books a great many things are found standard prose and poetry that the The author of "Little Gray Songs authors never suspected the existence From St. Joseph's," Grace Fallow Nor- of. It is a book for private reading

A book for "outside reading" by

the routine of schedule, is "A Day in The "brothers who toil" at Pittsburg Old Athens," by William Stearns Davis, are celebrated in Madeleine Sweeney professor of ancient history in the University of Minnesota and author of novels of ancient Greece and Italy (Allyn and Bacon). A complete account with a note on the "trend" of current national heyday; so completely complete poetry. The professor calls himself a that it seems there must have been some of the customs of the Greeks in their "wordless poet;" he is a very wordy that it seems there must have been some economist, and his view of the poets he says we must have seems to make them tion in addition to the authorities he social scientists looking through the has industriously exploited. But it is imagination working in perfect fairness Mrs. Miller puts gruesome words upon a solid basis of honest knowledge. into the "mouth" of "A Pittsburg Some teachers may find the account of the winey end of "a very proper symposium" too realistic.

With adverbial redundance William Macpherson of the University of London tells in 111 small pages "How to Argue Successfully" (Dutton). The author seems determined to reduce all logic tials of Logic," by William Dinwiddie maker. Home striking, reproachful italics! of the Southwestern Presbyterian For social song go to Britain. Brit- University (Neale), is an attempt to

The "district school" is still a mighty factor in the work of educating the American people, and teachers will welcome so well planned and written a book of guidance as "The Rural School: Its Methods and Management," by Horace M. Culter, professor of rural school administration at the Kansas State Normal School, and Julia M. Stone eacher of that institution's rural school. Grounds and buildings sanitation, lighting, heating, ventilation and equipment, school programmes study and recitation periods, discipline are discussed with sense and a knowledge of practical needs.

BOOKS FOR BOYS AND GIRLS. It is very necessary that the heroes of boys' books of adventure should ave sons, chips of the old block, to continue the deeds of their dads in the hanging language of the day. Bob and Sandy Armstrong, sons of old David, having supplied material for a "pioneer" series, have done their duty, and their sons, Dick and Roger, are strapping lads in Harrison Adams's "The Pioneer Boys of the Missouri" (The Page Company, Boston). Following the course of the Missouri River they emerge triumphantly from battles with bear and wolf. survive the perils of a buffalo stampede and outwit the rough men, red and white, of forest and prairie. The celebrated Captains Lewis and Clark are in the story. The boys were bound to save their fathers from losing their land; it all turned on the lack of a certain signature to a certain paper, which they set out to secure. The story tells whether they got it or not. Life has glad times and sad times;

little girls have games and some griefs, and they have all been put into "The Lilac Lady," second of the Peace Greenfield books, by Ruth Alberta Brown (Saalfield Publishing Company). The Lilac Lady was a cripple, and she and Peace had long talks and good times together, and each had some thing to learn from the other. Peace is a little too much given to the creation of malapropisms, printed in discoureous italics, but many little women will find pleasure in her gay adventures and the proper amount of instruction in her small trials and troubles.

Young readers who go "Here and There With Paul and Peggy," under guidance of Florence E. Scott (Hurst). will find fun in school work, essays and examinations, prize contests, games and vacation wanderings in the mountains of Massachusetts, and will get pleasantly acquainted with places made famous by great men, all the way from the Rev. John Sergeant, missionary to the Indians, to Daniel Webster and the poets. As is the way of modern ex-plorers of old regions, the Mountain Trippers made their vacation tour in a motor car, which they christened in style and which proved to be as good s vehicle as any magic rug. Conductors of home kindergartens will

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find helpful suggestions in "When Mother Lets Us Make Paper Box Furniture," by G. Ellingwood Rich, teacher of art and manual training in the Brooklyn Training School for Teachers (Moffat, Yard and Company). Even children in "the gredes" may find rainy day fun in these clearly and simply expressed rules, which are propped with a generous display of sketches and diagrams. The verses accompanying the drawings are pretty flat and do not seem worth the space that might have been given to detailed amplification of the directions to the paper cabinet. By accident the new Herrick novel, "Clark's Field," reviewed in The Sun of Harper. Houghton Mifflin Company are the publishers.

"Emmy Lou's" Original Plates ("Emmy Lou's" Original Plates are the publishers."

"Emmy Lou's" Original Plates ("Emmy Lou's" Original Plates of American childhood, is being reset for a handsome holiday edition. The book has run through so many printings that the original plates are quite worn out.

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